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DON'T PARK
IN FRONT OF
THE CLINICS!

SEATTLE



UNIVERSITY

DON'T PARK
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THE CLINICS!

Volume XVII

SEATTLE, WASHINGTON, FRIDAY, NOVEMBER 4, 1949

No. 3

'KISS' COMEDY OPENS SATURDAY

Women's Guild Brings Novelist

By MARY EILEEN WAGNER

Bruce Marshall, distinguished Scottish novelist, was scheduled to make his first appearance in the Northwest last night, speaking on "How To Write a Best Seller," at the Women's Century Club. It was the second of a series of lectures sponsored by the Seattle University Women's Guild.

Marshall first attracted the attention of Americans with "Father Malachy's Miracle," published in 1931, and an instant success both in book and dramatic form. Two later novels — "The World, the Flesh and Father Smith" and "Vespers in Vienna"—were selected by the Book-of-the-Month Club.

"Vespers in Vienna," the story of the rehabilitation of Vienna after the Second World War, has been adapted by Metro-Goldwyn-Mayer in movie form under the title "The Red Danube" soon to be showing in Seattle Theaters. Mr. Marshall has also written "Yellow Tapers for Paris," and "To Every Man a Penny." The latter will be on sale soon.

In an interview with the Rev. Daniel Lord, S.J., some years ago, Marshall deplored the lack of realism in Catholic literature. Since that time, he has presented a true to life portrait of the Catholic Church and its members that brought to Catholic literature a reputation for adroit, realistic interpretation.

Mr. Marshall, a convert to Catholicism, was born in Edinburgh in 1899 and educated at St. Andrew's Academy and Glenalmond. At the age of 16, having been greatly influenced by Catholic writing, especially the classic of Cardinal Gibbons, "The Faith of Our Fathers," he was received into the Church.

At St. Andrew's and Edinburgh Universities, Marshall studied classic and modern languages for his bachelor of commerce and master of arts degrees.

During World War I, he served with the Third Royal Irish Fusiliers. Six days before the Armistice, he was wounded, taken prisoner, and subsequently lost a leg. While still in the hospital, Marshall completed his first novel. After his discharge, he became a chartered accountant, a profession which he practiced in Paris from 1926 until two days before the German invasion of Paris in 1940.

Joining the army again, Marshall became a subaltern in the Royal Army Pay Corps, a Captain in British Intelligence, and finally a lieutenant colonel in the Displaced Persons Divisions of the Allied Commission for Austria.

Ostolaze Heads Mendel Clubbers

Bill Ostolaze, a junior, is the new president of the Mendel Club. Quarter initiations for the student scientists were scheduled Thursday. The club also plans a banquet later in the year.

Other officers of the club, which is designed to foster fellowship among pre-medical students, are:

Dave Williamson, vice president; Noreen Nicholas, secretary-treasurer; Keith Walters, sergeant-at-arms.



BRUCE MARSHALL

Students Offered Course on Alcohol Next Quarter

A special symposium on alcoholism will be sponsored by the Seattle University psychology department during winter quarter.

It will feature ten guest lecturers discussing social and psychological aspects of the problem.

The lectures will be Tuesday and Thursday mornings at 8:10 o'clock during most of the quarter. They will be open and free to any student desiring to audit. Psychology majors, and others with permission, may attend as part of a two-credit seminar to be conducted by Father Royce. They will meet Tuesdays and Thursdays to discuss the lectures.

Lecturers will include Dr. Fred Lemere, Dr. Paul O'Hollaren, Police Sgt. A. Ross, Dr. Walter L. Voegtlin, chief of staff, and Mr. Shadel, the operator of Shadel Sanitarium. A full list will be posted later.

Those wishing to register for credit must do so on their regular winter quarter registration. If not psychology majors they must have Father Royce's permission.

Phi Tau Alpha New Name of Education Club

The Education Club, headed by Bernard Bergman, has voted to make Seattle University the state's sixth member of the Future Teachers of America. The club's new name is Phi Tau Alpha, Greek letter initials for F.T.A.

At the organization meeting, William Wehman, past president of the Seattle Pacific College F.T.A. group, told of its aims and activities. The Future Teachers of America is affiliated with the National Education Association and the Washington Education Association.

Officers serving with Bergman include Kenneth Campbell, vice president; Claire Suguro, secretary; and Howard Hendry, treasurer.

Variety Show Opens Nov. 21

The annual Seattle University variety show, sponsored by the Music Department, is scheduled for November 21 and 22 at Providence Hospital Auditorium. The curtain will go up at 8:15 p.m. and admission will be 50 cents.

The proceeds from the affair will go towards the fund for augmenting the Music Department.

Father Daniel J. Reidy will be faculty director, assisted by Tom Morris. Mr. Gus Mankertz will produce and direct the show. Some of the talent featured will be the University Workshop Band, a 17-piece dance band; University A Capella Choir of 75 voices; 18 feet of Harmony, trio of men in close harmony; Patricia Bown, a musical masterpiece; Sheridan and Jensen, as Scottish as Auld Lang Syne; Paul Martin, master of pantomime, and Jack and Kirby (We Killed 'Em in Port Angeles) Pain, two guys from hunger. Ken Woods will be the master of ceremonies.

Anyone wishing to enter the show need only form an act and contact Tom Morris as soon as possible. Tickets will be sold at the door and in the main hall of the LA building.

Opera Guild Opens Firefly Production Dec. 9



VELMA HARRINGTON

Jim Hughes Edits State Labor Paper

Jim T. Hughes, Seattle University senior, was recently appointed editor of the Washington State Labor News, official newspaper for the American Federation of Labor in the state.

Hughes has been a long-time member of The Spectator. His first position was in 1946 as a columnist. The following year Hughes was appointed feature editor. In 1947 he was named sports editor, a job he held the past two years. Hughes initiated the column "Brave Talk," which was the mouthpiece for his many controversial sports articles.

Hughes' new job is to publish local and state activities of AFL labor news. The Washington State Labor News has a circulation of 100,000.

"Although credit was not given for service while working on The Spectator, the experience was invaluable," said Hughes.

Lincoln Sedan Offered as Prize in Drive for Student Union Building

SU students this week started a campaign to raise funds for the construction of a Student Union building.

All friends of the University desiring to sell tickets or purchase them may contact Hal Wales. Tickets will be on sale until the Homecoming Ball in January.

The structure will house the student body offices, cafeteria, lounges, student co-op, meeting rooms and recreation

facilities. It is planned to convert the cafeteria into a ballroom for student dances.

Tentative plans call for erecting the much-needed Student Union on the campus across Tenth Avenue from the Liberal Arts building.

Prize to be awarded in connection with the students' fund-raising drive is a new Lincoln automobile. It will be displayed all over the state during the drive.

From Hall to Hall

By MADELYN BOSKO

Now that each hall has elected its officers, its contribution to the social whirl at SU is beginning to take shape. Both new and old halls are busy with plans for teas, open houses, parties and many informal bridge sessions.

To acquaint the new hall residents with each other, Mitchell Hall sponsored a cocoa party at Goff Hall Sunday afternoon. Invitations were sent to Carolyn and Nevin Halls, and to officers and house mothers of the remaining halls.

'Twas on a spooky Halloween night last Monday when

Sarazin gave its first hall party this quarter. Despite banshee yells and goblin capers, the scavenger hunt and dance went on to a great success. Dolly Johnson, hall prexy from Tacoma, and Mary Margaret Raftis from Spokane were chairmen of the affair.

An open house for all the women residents was given last Tuesday afternoon by the girls from Bordeaux Hall under the chairmanship of Winnie McCarter and Meme Dacey. This informal gathering provided a chance for the out-of-towners to meet and become acquainted.

Stern To Direct Extravaganza

The forthcoming Opera Guild production of "Firefly," scheduled to open December 9 for a two-night stand, is well under way.

Under the very capable direction of Mr. Gustave Stern, assisted by Mr. Roger Elliott, the show is expected to be another of the long line of successes produced by the Opera Guild.

The leads have been announced by Mr. Stern as follows: Al Small, Joe Zwiirn, Bill Kirby, Dick Galbraith, Tommy Morris, Florine Ross, Jeanne Marie McAttee, Gloria Torlai, and Velma Harrington.

Announcements for sale of tickets will be published as soon as arrangements are made by Bill Galbraith, Opera business manager.

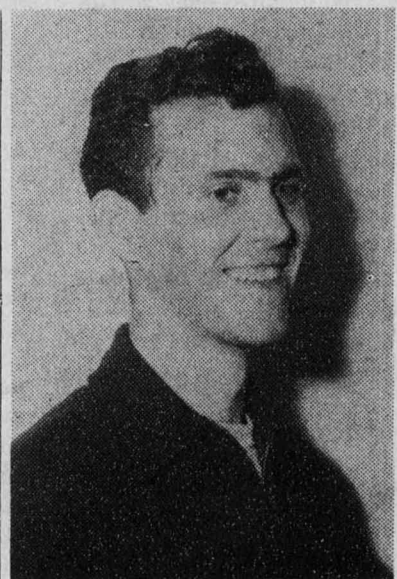
Plans Under Way For Memorial To Fr. Peronteau

In a spiritual drive of only two days last week, students saved enough money to build a shrine in memory of our recently deceased Fr. Howard Peronteau, S.J.

Work is to start this month on the shrine dedicated to Our Lady of Fatima. It will be located in the southwestern corner of the campus back of the Liberal Arts building.

It was on this spot that the original statue of Our Lady of Fatima stood last May.

Norman Fox, of John W. Maloney, Inc., will be the architect.



BILL KIRBY

Tolo in Honor Of 'Sadie' Tonight

The annual Sadie Hawkins' Tolo presented by Silver Scroll, women's honorary, will be held tonight at the Spanish Ballroom at the Olympic Hotel. The Gentlemen of Rhythm will furnish the music.

Chairmen Jackie Kniess and Lucille Hennes announced that, as in past years, the affair will be strictly tolo. The women are to buy the tickets, arrange for transportation and take care of refreshments after the dance.

Date dresses and business suits will be acceptable attire for the dance, and there will be no corsages.

Publicity is handled by Shirley Hollahan and Ellen Nickerson; tickets, Barbara Ray; programs, Irene Williams and Mary Kendrick; decorations, Agnes Remmes.

COLHECON CLUB

The Colhecon Club will hold its next meeting next Tuesday at 8 p.m., in the Clothing Lab, 910 Boylston Ave.

'Jenny' to Present Many New Faces

By BOB LUCID

Saturday night, Nov. 5, the curtain will ring up on this year's initial performance of the Seattle University Drama Guild. The play, to be presented in the Little Theatre Nov. 5 to 11, is the ever-popular "Jenny Kissed Me."

The cast is studded with newcomers. The title role is to be played by a talented new freshman, Janice Sheehan. The other leads are: Kev Packard as Father Moynihan, the "Barry Fitzgeraldish" pastor; Ralph Corning, another newcomer, as Michael, a harried school inspector whose plight is complicated by his love for Jenny.

Lola Hoelsken, an experienced actress whose interpretation is always very fine, will play the pastor's housekeeper, Mrs. Deazy.

The other members of the cast include: Marie Alene as Mary, Ruth Cheshire as Harry, Doris Cockrill as Jo, Trudy Van Dusen as Priscilla, Babs Patton as Jane, Bob Rademan as Owen Parkside, Kirby Pain as Mr. Parkside, Diana Brown as Miss Starns, Mary Kendrick, another very fine actress, as Sister Mary of the Angels; and Gloria Gibbs as Shirley Tirabossi.

This Summer the small group produced two very successful productions in "All My Sons," by Arthur Miller; and "John Loves Mary," by Norman Krasna. These two shows were done with small groups due to the smaller enrollment of the Summer period.

Both were hits, and the Guild is expected to repeat with "Jenny."

Tickets are on sale in the main hall of the Liberal Arts Building or may be purchased, if desired, at the door.

McMahon Heading Out-of-Towners Dances Are Slated

The representative council of the Scots Club recently elected officers for the coming school year. They are:

President, Jack McMahon; Vice-President, Betty Simich; Secretary-Treasurer, Ellen O'Keefe; Historian, Mary Theresa Charvet, and Reporter, Ginger Dorn.

Father Kelly is the Moderator.

This "out-of-towners" Club—which celebrates its second birthday on Sunday, October 30—was formed by Chuck Schuler, now president of the student body. The purpose of this organization is to help those from other cities and states to become better acquainted with all of the students of Seattle University and with the school itself.

The Scots sponsor dances on every other Sunday in Buhr that start about 7:30 and end about 10. The main event on the Scots' social calendar is the Easter Formal. Last year, this affair was given at the Nile Country Club, with the Gentlemen of Rhythm providing the music.

Membership cards are now on sale for 25 cents, and may be obtained from the officers or members of the representative council. Non-members may take part in the activities of the club, but are charged a small fee.

Students are requested not to park their machines in front of nearby clinics, so that arthritic patients and taxicabs with patients may drive in. The doctors are very much concerned about this. If students are cooperative in this matter one-hour parking restrictions will not be introduced. A word to the wise!

Crawley To Judge Hi School Contest

The Seattle Chamber of Commerce yesterday named Gregory Crawley, head of the Seattle U speech department, as one of the judges for its high school "I Speak for Democracy" contest.

Representatives of Seattle Prep, O'Dea and public high schools will compete at the Chamber's auditorium the night of November 14.

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Sports Reporters—Fred Cordova, Art Hooten, Sonny Laigo, Jack Pain, Gloria Torlai.

culture

• Milton Taylor

I was sitting in the Cave one day moodily stirring a cup of murky coffee, contemplating whether or not I should go to my next class, when I was approached by one of those pseudo-intellectuals, clad in the customary wrinkled tweeds, scuffed shoes, horn-rimmed glasses, and carrying a copy of Homer under his arm. He looked harmless enough so I proceeded to make some small talk with him.

I don't know how it all came about but pretty soon we were engrossed in the topic of Opera (a subject on which I had considered myself an expert, having once sung in the chorus of a grade school version of Robin Hood).

First of all there is an overture. This has no special significance other than to show the audience that the conductor can wave a stick in front of a group of musicians who undoubtedly could do just as well in front of him. However, it is a spectacular affair and everyone seems to enjoy it.

Just when you are about to fall asleep the curtain goes up showing a scene in a public square. Men and women are milling about singing and gesticulating madly. The amazing part about this scene is that they can run around as they do without getting in one another's way.

Now one hears a somber tone rising from the orchestra. This is the theme of the villain. It is played by the oboe and the glockenspiel and gives an air of tragic sobriety. In the midst of all this, in stalks the villain. He is clad in a long black cape, waxed mustache, and creeps about with side-long glances. One gets the impression that he has seen this get-up someplace else but out of charity declines to say anything. The villain is always a member of the police or aristocracy thus displaying the composer's love for the common people.

The villain threatens to turn the chorus over to the inquisition if they don't quit singing, and they slink off mumbling in their beards. The villain then sings a moving aria in which he tells how he was the youngest of a family of 24, how he became chief of police by dispatching each superior who got in his way, and how he is in love with Dona Piscatori, who is the daughter of a fish vendor.

The next act takes place in a glade in the woods. The strings are heard playing a soft melody. This is the Dona Piscatori theme. The diva enters; a rather bovine character who was discovered in a hash house. She immediately takes a stand behind a tree. This is to signify modesty. She sings a poignant aria in which she proclaims her love for Lauranzo Olivieri, who sells fish in her father's fish market.

Finally the hero enters. He is a rather obese fellow who sells Sen-Sen during off seasons. He calls her name and she replies in a soft voice that he will have to find her. He rushes over and embraces the tree thinking that it is she. This symbolizes his love for nature.

She then emerges from her hiding place with a clothes-pin on her nose. They engage in a beautiful duet in which he tells her that he is going to buy an oyster boat and they will sail away to Tahiti. She gives her a rose to remember her by and he gives her a fish as a token of his love. He then goes back to the fish market and leaves her in her ecstasy.

Naturally the villain has overheard all of this (he was hiding in an old abandoned well) and he makes violent plans to do away with the handsome Olivieri. Dona Piscatori pleads with him to



Attention, all graduating seniors who have not as yet had your pictures taken for the "Aegis"! Monday, Nov. 7, and Wednesday, Nov. 9, will be the last chance for you to do so. The photographer will be in Room 220 between 11 a.m. and 2:30 p.m., those two days. Junior pictures are being taken Mondays, Wednesdays, and Thursday, until November 30.

digressions

• Kevin Packard

Has anyone ever heard of such a thing as Fall Fever?

This weather we've been having of late finds those usually industrious students gazing wistfully out the window, heaving sighs of boredom, and wishing all the while that they were outside observing the wonders of Madam Nature.

The sun pouring through the grimy windows casts a magic spell over the students' powers of concentration. The indispensable notes are reduced to a mass of doodlings, the professor's words become mere phonographic noise. Research becomes a thing of the past.

It would seem that fate is doing her best to thwart education.

I was completely overwhelmed by this autumnal beauty the other day, so I threw my musty old texts in the corner, picked up a copy of Keats, took the local trolley to the end of the line, and began strolling through the multi-colored fields.

"Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;"

I heard a slight rustling in the branches around me. Oh, what joy! What rapture! It was a golden-fleeced willow thrush!

Frantically I reached for my little pad and jotted down the place, date, and time. This would create quite a stir at the next meeting of the Bird Watchers Society of America. To my knowledge no one had ever seen a golden-fleeced willow thrush before in the Northwest.

When my emotions had subsided once more I resumed my reading:

"To bend with apples the mossed cottage-trees,
And fill all fruit with ripeness to the core."

Then everything exploded. The pensive solitude was shattered by an ear-splitting curse. A grizzled old farmer, complete with straw hat and shotgun, came charging out of the woods, heaping abuses at me and threatening me with incarceration for trespassing.

My dream castle crumbled. My escape from reality came to a rude end. I was unceremoniously run out at the point of a gun.

Autumn is the most beautiful season of the year, they say. I wish it would rain.

"As students, they seemed more concerned with Marx than grades—more Jung than gay."—Sat. Review of Literature.

spare her lover's life, offering herself as a sacrifice. The villain agrees and creeps off to the accompaniment of the oboe and the glockenspiel. The poor girl collapses to the earth as the curtain comes down.

Movie Review:

red danube

• Lola Hoelsken

The other evening, Mr. Bruce Marshall, famous Catholic author, was sponsored as guest speaker at the Women's Century Club by the Seattle University Guild. Coincidentally with Mr. Marshall's personal appearance, the Fifth Avenue Theatre is featuring "The Red Danube", a film based on the author's timely novel, "Vespers in Vienna."

Dealing with the forced repatriation of Russian citizens out of Austria shortly after the close of the war, the picture stars some of Metro-Goldwyn-Mayer's finest talent. Walter Pidgeon as the agnostic British senior officer; Ethel Barrymore, excellently as a wise old nun; Peter Lawford, naturally, the hero, and Janet Leigh, comparative Hollywood newcomer, added the polish to a scenario already superb in itself.

Miss Leigh plays the role of a "Volks-deutscher," a Russian citizen of German descent, who resides illegally in the British zone of Austria, after having fled the Soviet Union. In line with the Allied policy of "cooperation," it falls as his duty to Walter Pidgeon, officer in charge of repatriation, to forcibly return all such individuals as Miss Leigh back into the hands of the Russians. Complications arise when the assistant and good friend of Pidgeon, Mr. Lawford, falls in love with the lady in question and displays no anxiety in seeing her sent back to the land of the "common man."

The plot develops from there to a tragic, yet consoling, finish. The clever maneuvering of one of the last of the House of Barrymore to bring Pidgeon back to the embraces of Christianity contributes a charming and humorous sub-plot to the film.

Authentic shots of Vienna, Rome and Pope Pius XII form a realistic background for the international activity which dominates the picture. A credit to Hollywood and Bruce Marshall, the movie is devoid of all excessive propaganda and garish sentiment and can be recommended for all those who enjoy intelligent entertainment.

in re hiking

Who would ever suspect that the group of ordinary-looking individuals who leave the L. A. 8:15 every second Sunday could possess such superfine characteristics? From the moment close to the break of dawn that they banish all thought of sleeping 'til the "Eleven", we can be the judge of what kind of fortitude the Hiyu Coolees are made.

Gluttons for punishment, they lose no time in madly rushing into the trucks and busses which have the uncanny ability to hold two Hiyu's where only one would normally fit. This might be the reason why no one ever notices how the vehicles leap and bound from rut to rut

Review:

about a saint

• Shirley Hollohan

MARTIN, by Eddie Doherty. New York: Sheed & Ward. 214 pp. \$2.50.

Miracle men may run rampant over the pages of today's funnies, but a couple of centuries ago witnesses testify that a man of God hurried down the streets of Lima, Peru, passing through closed doors and healing the hopelessly ill.

Eddie Doherty knows the story of this man well. For several years he has written vivid articles on the spectacular way in which God grants prayers addressed to Blessed Martin de Porres. When battle stories became the author's business his favorite tales concerned the trust that atheistic, Protestant and Catholic correspondents alike placed in their protector.

But the dynamic Mr. Dee made this book his greatest tribute to the humble Negro. He fired it with Martin's love . . . with his love of God and God's creation. In an age when color, race and creed are made points of discrimination, this lowly Negro servant is upheld to teach a proud and haughty world the great lesson of Christian charity.

Much of fact and much of fancy finds its way into the chapters of this book. Martin's life unfolds under the shadow of fourteen crosses, the Stations of the Cross. The inspiration for this unique treatment Mr. Doherty ascribes to the Queen of Saints:

"Every night, for many months, the author interviewed the empress of heaven and earth, and attempted to quote her accurately. He heard no noises; he saw no visions. He asked the questions in his mind, and the answers came to him, sometimes immediately."

Each station finds Martin drawn closer to Calvary. As a small boy who found it desperately hard to be poor and colored and the unwanted son of a Spanish cavalier, he knelt at Mary's feet and she whispered stories to him of her Son who was forsaken. As a Dominican lay brother cleansing the wounds of an Indian lying in the dusty road, the cross appears and with it the bent, thorn-crowned, red-wet head of Christ.

As he listens to the song of a blind man in the market place he stands on the rim of the Hill of the Skull and hears a Voice sweeter than the blind singer speak to the holy women assembled in his path. As he walks in the monastery garden he meets a grief-stricken woman who talks of the peace of God and he helps Mary lower her Son into the tomb.

Between these stations are interspersed chapters of factual detail . . . stories of the visits that Martin paid several foreign countries while he remained in Peru, for he could be in many places at the same time . . . tales of how he ministered to his sick brothers in the novitiate though their doors were bolted.

Page after page of testimony to Martin's sanctity appears. His friends expected miracles of him. And they were granted.

That a newspaper man should write such a book might seem odd. For Eddie Doherty is a newspaperman. At one time he was known as the greatest reporter in the nation.

In the preface he writes that perhaps he wasn't the best man on earth for this particular assignment.

I think he was.

seat and hands

• Irene Williams

street (London). He not only wants to see more students go out to the farm, but he wants to convert them to the English saddle.

Everywhere is found the discussion of English-Irish-American controversy and when it is carried as far as the stable, it becomes quite a confusing issue.

There is reason to believe that the average city-bred college student has no interest or light on the subject of horses. It is especially annoying to the more advanced riders that the nouveau equestrian almost inevitably asks for an Eastern saddle.

It has been reported that one of the charming neophytes complained on arriving at McCleave's that she wanted no part of a saddle which would have to be imported from Milwaukee. She thought it would be 15 cents extra. And who was she to be particular when she could just as well ride one from Olympia?

As words of further warning, let it be said that you should spare horse-talk with Father Bussy if you wish to retain your horse sense and confine your riding to automobiles.

Otherwise you may find yourself dismally straddling a horse when you would prefer to be merely horsing around.

pot pourri

• MARY KENDRICK

Ah! Unhallowed Halloween! That night of spirit, revelry and Bacchanalian diversion. Quite so, quite so, indeed!

Dancing sprightly, hand in hand with the elves and gnomes, made we our way 'round hill and through vale, in other words . . . from party to party. (Blast to blast?)

On "dropping" (no interpretations, please) into Jack Larson's answer to the Spinning Wheel Cafe (with movies), we found Joe "Moneybags" Fitzharris cutting a neat hardwood with Joan Fitzpatrick, while in the adjoining dance hall, John Kelly was busily engaged in the capacity of "falling lamp catcher."

Just about this time came raucous shouts of encouragement and cries for "more oranges" from somewhere in the vicinity of the buffet table. 'Tis there found we a fine fettle of frolic provoked by the trite and obvious, though inevitably interesting, game of "pass the grapefruit." At the time of our departure, however, several harried attempts were being made to locate an open grocery store . . . one supplied with lemons. Such enthusiasm! But then everyone knows that NEVER, no never, are things done half-way at Seattle U.

There is, too, something NO one knows: Why did someone at this gay soiree call the faculty house to complain about the noise? Ah, yes, "there are

or why they never feel the gentle swaying motion as the drivers ease around the mountain curves.

Perseverance and stick-to-it-iveness are by far the most common visible virtues; and the thought "We must be almost there," and the practice of never looking at the towering peaks ahead.

more things in heaven and earth, Mr. Towey, than are dreamt of in your philosophy" . . . to pollute a paraphrase. Let it suffice to here say, "Carry on!"

From there things progressed to the "International Settlement" at 13th and Marion, where gaiety was admirably sustained by A. J. Cook, Mary Sample, Eileen Wagner, and Jo Tharalson—fashionable young matrons of SU.

Outstanding guest, John Kevin Packard, young cafe society roue, was seen creating rather dubious, AND rather expensive additions to the hitherto fibrous make-up of carpeting. The rug design as seen today is truly something to behold!

Here in the midst of clamoring clowns, Tom Bichsel gained "sway" after ducking for apples. Ducking, yes, for in fact, several not so sapient swains suffered wet heads; others, big heads. Apple juice?

Cider and doughnuts prevailed at almost all whing-dings. You might refer to the theme of the evening as "Putt her there, pal, and spare the water!"

And thus things continued on and on and on (looks as though one were being paid for this . . . by the word) and on, ad infinitum, at Lola Hoelsken's all-night coffee stand. Ah, yes, coffee and Highland Cream . . . tasty little toddy! Even with such a supply on hand, everything eventually reached a state of utter dirth, forcing Bill "St. Bernard" McDowd out into the cold, cold morn—in search of more cigarettes. "And thus it continued both day and night"—to quote a carol of the coming season. Let it ever be said, "California has its San Francisco, but we have our Lola Hoelsken!"



By JOHN McLAVER

1949 has been a decidedly disappointing year for the Seattle (and vicinity) sports fan. The home team (name any sport and it's the same sad story) has been an unworthy failure. Unworthy, because the fan has backed the home team with the best of spirit and with the highest of hope, to no avail.

The U. of W. basketball five hit the skids early last Winter and lost out in the Northern Division race; the Rainiers, heralded as a club loaded with talented performers, ultimately proved to be one of "old men and untried rookies," finishing a dejected fifth in the pennant scramble. The Huskies' crew was probably the most successful flop of the entire sports picture, not because they did any worse than the other local competitors—they at least finished second in a two-boat match—but because they were picked as one of the nation's very best, beforehand; and lastly, but definitely not the least, is the touchdown-revulsive U. of W. grid squad. They'll be seeing the Rose Bowl—on television, same as the rest of us.

But there is still one glimmer of hope, before old '49 closes the door on its sports program. No, it is not Washington U.'s hoopsters, for with veteran point-getters Sammy White and Bill Vandenburg no longer around, the future is dim for them. Coach Art McLarney will be seeking, in vain, a high-scoring ace or two to offset their absences.

Our last chance to stand up and cheer with reasonable hope for a crown this year, is with Seattle's pro hockey team, the Ironmen. This body of scrappers has indicated, at least in the early going, that they could just as well be wearing the N. D. Hockey League crown after the smoke clears away.

So as long as the Ironmen keep on solid ice, the N.W. sports follower need not completely "give up the ship."

Bruised and Battered—but Bears Are Bowl-Bound

If California's Bears make it to the Rose Bowl this year—it won't be a fluke! The Bears have shown that they are a team of integrity. For, despite an avalanche of bad breaks, the Golden Bear is the Pacific Coast's only undefeated football squad and is, at this time, headed for his second straight Rose Bowl invitation—barring no unforeseen upsets or more physical miseries.

No matter what the ultimate outcome, even if the Cal team should lose its touch and drop all of its remaining contests, the players deserve praise for their integrity, their fight, their spirit; and Coach Pappy Waldorf rates a tip-of-the-hat for his technique of continually replenishing positions left open by injuries.

The Bears, in winning seven without a loss this season, have had more left half trouble than you can shake a yard-marker at. Just before the season opener, regular left-half Billy Main was declared ineligible, so Frank Brunk spelled him until the third game (against OSC), when he suffered a knee injury. Here speedy 155-pound Charlie Sarver moved in and showed All-American potentialities until he received a similar injury in the Wisconsin fray; his knee will keep him out for the remainder of this season. Luckily, Brunk healed and was ready for the all-important USC battle—luckily, because he capably matched Sarver's previous showings by dashing 102 yards to break the Trojan's back and push the Bear on toward Pasadena with a 16-0 victory.

Also before the season commenced, last year's explosive back, Jack Swaner, was laid up with a leg injury and as yet hasn't been in the lineup. An unknown, Jerry Scott, has looked good in Swaner's right-half post to help compensate for that setback.

Still worse, All-American Full Jackie Jensen, now a New York Yankee, signed a pro-baseball contract with Oakland of the PCL; making him ineligible for intercollegiate sports. So at the season's beginning Cal had only Bob Celeri left of their starting backfield. I say, only Celeri—well this is more than most Coast teams have—for this slick signal-caller is making a bid for All-American honors right now. But to make the situation even more trying for Waldorf, Jensen's replacement, Pete Schabaram, has missed two tilts, due to—guess what?—a knee injury!

For a club forced to employ second and third team left-halves, the second-ranking right-half and number two and three fullbacks, the Bears have shown a world of what-it-takes—victorious in all seven games, which include wins over Troy, UCLA and Santa Clara. Theoretically, only Stanford, their feared grudge-rival, stands between Cal and the sought-after Rose Bowl bid. And with the expected return of Swaner to help Celeri and Brunk carry the mail, the crippled but diligent Bear squad should be there, come New Year's Day.

Indian Lore

Hats-Off Department: Willard Fenton has been appointed manager of athletics here; and his old position, assistant athletic director, has been dissolved. All of which means Mr. Fenton will have more duties along with those required as assistant director. The new duties are primarily supervision and administration of all athletics department business. In the past, outside of the hard, monotonous, unheralded duties, Fenton has accomplished an outstanding Papoose quintet, a championship softball organization, and the enrollments of many promising high school ball players; as well as having a hand in the success of intramural sports at SU and the labors of scheduling opponents for the varsity and frosh hoop teams. . . . Also a thank you to those instrumental in organizing the local talent—last Friday's Student body meeting was commended favorably by everyone. Good luck in the coming Talent Show. . . . Apology: In the last issue this column stated that only one letterman from last season's varsity squad was absent at this year's turnouts. That, we now find, is not the case! Keith Coover, Bob McVey, Ken Chase, and Dan Williams are on the missing-list with John Sollars.

Saturday's USC-Washington homecoming affair was strictly offensive, with neither team showing an iota of defensive strength. The main difference between the two squads (score USC 40, Washington 28) was the Trojans' smooth-operating backfield, and a sophomore half, named Pat Duff. The cool, steady Portland, Oregonian hauled in a half-dozen of Jim Powers' passes, one for a score, averaged punt some 5 yards. Don't count Troy out of the Rose Bowl running over 4 yards per try on the ground, and returned one Husky yet—not with their offensive-minded backfield. Two of Cravath's best backs, Art Battle and Jay Roundy, weren't in shape for the Husky tangle but they will be ready for the Stanford and UCLA mixes. . . . KRSC will announce all of the Chieftain home games this Winter, plus the east-of-the-mountains WSC and Idaho classes. Bill Fenton, working on that station, is in hopes to have more out-of-town games broadcast.

Chiefs to Open Season In Canada

By JACK PAIN

Friday, Nov. 18, in Vancouver, B.C., Seattle University will show its basketball wares for the initial time. The Thunderbirds, of the University of British Columbia, will furnish the keen competition. This contest heads the list of 30 ball games that will carry through Feb. 24.

A glance down that list shows that many opponents of yesteryear, like Western, Central, Portland U., Gonzaga, CPS, PLC, St. Martin's, and Seattle Pacific, are again scheduled. Pacific Lutheran, typical of the Evergreen Conference schools to be met this campaign, has nine returning lettermen, including Harry McLaughlin.

Maybe you thought your bloodshot eyeballs were doing a double-take when first you saw Washington State and Idaho U. as the Chieftains' rivals for Feb. 9 and 10. Yes, it was a surprise, but not such an act of "hari kari" as one might think. We are trying to break into the top rung of Northwest basketball and there is but one way—play the teams already nestled on top.

And don't let the team name of Young Men's Institute fool you. This is an AAU aggregation from San Francisco that last year toppled the famed Oakland Bittners from their pedestal.

Meanwhile, two-hour daily workouts are still the order of the day for 15 casaba Chieftains. Offensively, much time is being spent on the double-pivot. Higlin and Spangler are working the slot positions, along with Rose and Hedequist. Norm Willis, "Rusty" King, and "Red" Ahern continue to pace the attack out front with good passing and aggressiveness on driving for the basket.

These final two weeks will see hour after hour spent in an attempt to tighten the defensive play. As yet, neither the zone nor the shifting, man-for-man, has been smooth in operation.

Papooses Beat Church League Champs, 63 to 44

It seems to be the spirit of the times!

In the first of a weekly series of practice tilts, the Papooses jumped to an early lead and humbled the fighting West Presbyterians' quintet (last year's City Church champs) by a final count of 63 to 44. All of the 17-man squad saw action, with Jack Doherty and John O'Brien leading the victors in high point honors.

There have been several changes the past two weeks in the Frosh Wigwam, with principal interest being focused upon the 17 players who were chosen from the 40 preseason turnouts.

Coach Fenton has selected the following 17 men, who will comprise the first, second, and third squads:

CENTERS: Paul Rainbolt, six feet four; Jim Hill, six feet six; and Jim Dohenny, six feet five.

FORWARDS: Bob Miller, six feet two; Jimmy Cartier, six feet one; Oscar Holden, six feet two and one-half; Jack Doherty, six feet one; Jerry Vaughn, six feet three and one-half; Bob Cartier, five feet ten; and Otto Balmer, five feet five.

GUARDS: John and Ed O'Brien, five feet nine; Dick Naish, six feet; Jimmy Gifford, five feet ten; Bobby Burns, five feet ten; Ed Paige, five feet nine; and Jim Messenger, five feet eleven.

The Papooses were decided-



Heads Hickory Hopefuls

By FRED CORDOVA and SONNY LAIGO

Contestant No. 4 . . . Alessandro Sabbatini . . . winner and champion of the National Italian Slalom event! Alessandro Sabbatini . . . second in the National Italian Downhill event! Those honors boomed from the loudspeakers of Madesimo, a town in Italy, back in 1941.

That wasn't the first time the skiing limelight shone on Alessandro Cammillo Sabbatini—"Sandy," to us. He was in the '36 Olympics, skiing for Italy. In 1939 he placed fourth in the Hungarian Downhill Championships. For 12 years he was part of the National Italian team.

Coming to Seattle, Sandy began building up SU's skiing prestige. Now in his third Winter as captain, Sandy has added more trophies to the SU cupboard.

Such impressive records as SU placing fifth at Banff for the Canadian International Ski Championships last Winter is surprising, but typical, for Sabbatini. In the National Intercollegiate Meet at Aspen, Colo., the Chieftains came in sixth in the downhill and slalom—then ninth in the cross-country and jumping events. (SU had no regular jumping sessions, either.)

Sandy's boys brought home a portion of the bacon when they, at least, nosed out UW in the Penguin Giant Slalom at Stevens Pass last winter.

Back in Europe Sandy, to develop his stamina, used to spend the Summer as a guide, climbing the Matterhorn—the majestic mountain of the Alps.

This 33-year-old, 5-foot 8-inch, 145-pound ski "demon" is the youngest of a family of two. He is a bachelor.

Now he is tackling a new job of instructing the newly organized SU coed ski team. "Enthusiasm is high," he says, "but we still need the school's sanction."

As for this year's varsity team, Sandy comments, "It's

As for this year's varsity team, Sandy comments, "It's gonna be good." With four returning lettermen, and over 50 candidates in all, Coach Sabbatini hopes to better last Winter's showings.

ly impressive in their first maple floor assignment, and the outlook for this season is highly promising all along the line. The frosh team will again participate in the Northwest League this season. The intercollegiate schedule consists of various junior colleges and universities in the Pacific Northwest, headed by a stranger in our midst—our neighbors, the University of Washington Frosh team, which undoubtedly will be the most important tilt on the Papoose schedule, and certainly one that is eagerly awaited.

Odd Balls Find Stiff Title Opposition; Kigmies, IKs Powerful

Needing mid-season, the Intramural Touch-Football League has produced everything the grid fan could desire: one-point victories, crushing one-sided wins, and clean, hard touch-football.

As can be seen from the standings, the league possesses powerhouse teams, such as the Odd-Balls and Kigmies, the latter having, so far, three wins, no defeats; and a spirited six in the Knights (3-0 record) who, although not supposedly as strong, have run side by side with the league leaders since the beginning of the season.

Then there are such squads as the Fighters, Technicians, and Sinn Feiners; all are potential winners and promise to cause much havoc with the top runners before the campaign closes. Even the most one-sided battles have lacked nothing in spirit and determination.

Next week, and from then on in, some bang-up football is in store, with the leaders meeting in the showdown games for the league title, while the Sinns, McHugh Hall, and the Spaghetti-Benders will be seeking their initial wins.

Kigmies 19, Technicians 6

In the first league game for both teams, a spirited Kigmy team fought its way to an early lead and never relinquished it, to down a game Technician six, 19-6. Al Swegle opened the scoring for the Kigmies by intercepting an enemy pass on their 20 and running over for a 6-pointer. Dave Piro lengthened the Kigmy lead just before the half when he broke loose for a 50-yard scoring dash.

In the second half, Swegle carried the ball to pay-dirt from 30 yards out, and the conversion gave the Kigmies their 19 markers. A 20-yard pass thrown by Waldon, with Collins on the receiving end, saved the Techs from a shut-out.

Technicians 18, Sinn Feiners 12

With a taste of previous defeat strong in their minds, a determined Technician group passed their way to an 18-12 victory over Danny Stumpf's Sinn Feiners. The opening score came on a pass play from Collins to Maxwell.

Harmon's brilliant 40-yard run put the Sinns back in the ball game until the second half when the Techs' passing game opened up. Strong-armed Collins pass to two quick TD's, one to Jack Maxwell, the other to Bob Pavolka. In the last 15 seconds, Mike Thornton intercepted a Tech pass and ran it over, but too late to prevent a three-to-two touchdown victory for the Technicians.

Kigmies 31, McHugh Hall 0

Playing the rock-'em, sock-

em type of ball, the Kigmies gained their second-straight intramural win.

Once again paced by Al Swegle, the Kigmies poured it on, to win 31-0. McHugh, lacking its first string, never was in the ball game, trailing 18-0 at half-time. Dave Piro and Bob Ulsch carried the ball for consistent long gains all afternoon to aid Swegle in running up the 31-0 score.

IKs 32, Spaghetti-Benders 0

Two teams received their seconds in this battle, and for the Spaghetti-Benders there was a lot of Pain involved. The strong IK machine kept their slate clean with their second win, while the Benders suffered loss No. 2. Outstanding blocking attributed to the IK total, but the fine passing combination of Kirby Pain to Brother Jack and the shifty running of Jack Harrington were the big offensive factors. It was the second-straight contest in which the Benders have failed to push across a score.

Odd Balls 66, Fighters

A total of 99 points in two games stamps the Odd Balls as definite favorites in league competition. Against the Fighter six, last year's champs displayed the most powerful offense seen in league play this season. Leading 20-0 at the half way mark wasn't enough, the Odd Balls opened a ferocious attack in the last two periods to cross the goal line seven more times. Fierce blocking opened hole after hole in the Fighter's line, paving the way for lengthy runs by Joe Dahlem and Jim Bernard, two of the fastest backs in the local circuit.

Kigmies 45, Spaghetti-Benders 0

Displaying the same attack of speed and aggression which had carried them to two earlier wins, the Kigmies buried the hapless Bender group under a barrage of TDs to win 45-0. Forty and 50-yard sprints climaxed the winner's attack with Bob Ulsch, John Ursino, Al Swegle and Dave Piro took turns penetrating the Bender's goal line, almost at will.

This contest put the Kigmies in a tie for the league lead and dropped the scoreless Benders deeper into the cellar.

Knights 13, Sinn Feiners 7

The IKs lengthened their undefeated string with a short-scored but impressive victory over a rough Sinn Feiner six. The Sinns have yet to hit the victory column. The Knights produced the only score of the first half on a K. Pain pass to Chuck Schuler in the end zone. In the third period they made it 13-0 as Harrington hit Pain this time.

With a two touchdown deficiency, the Sinns finally scored on a Harmon to Thornton pass play. The Feiners threatened twice more before time ran out but were unable to punch across again.

Odd Balls 25, Technicians 7

The Odd Balls continued their winning ways, registering the third easy victory of the season to stay tied for the top spot in the standings. The defending champions built up a strong 18-0 half time lead and coasted to victory by adding another TD before the final whistle. A temporary lapse of defense allowed the never-say-die Technicians to cross the Odd Balls' goal, ruining their unblemished defensive record. Joe Dahlem carried the ball into scoring territory twice. Dave Chamberlain and Dick Stevenson each scored once, while Maxwell went over for the Tech's lone tally.

The Fighters forfeited to McHugh 1 to 0 last week.

1949-50 Varsity Basketball Schedule

Day	Date	Opponent	Location
Friday	Nov. 18	UBC	Vancouver
Saturday	19	Westn. Washington	Bellingham
Saturday	26	Alpine Dairy	Seattle U.
Friday	Dec. 2	Lewis & Clark	Seattle U.
Friday	9	Washington State	Pullman
Saturday	10	U. of Idaho	Moscow
Friday	16	Western Washington	Seattle U.
Saturday	17	St. Martin's	Olympia
Monday	19	Pacific University	Seattle U.
Thursday	22	Central Washington	Seattle U.
Tuesday	27	UBC	Seattle U.
Thursday	29	Lewis & Clark	Portland
Friday	30	Pacific University	Forest Grove
Tuesday	Jan. 3	College of Puget Sound	Tacoma
Tuesday	10	Pacific Lutheran	Parkland
Fri., Sat.	13-14	Gonzaga	Spokane
Tuesday	17	College of Puget Sound	Seattle U.
Sat., Sun.	21-22	Portland U.	Portland
Tuesday	24	Central Washington	Ellensburg
Friday	27	Pacific Lutheran	Seattle U.
Friday	Feb. 3	Seattle Pacific	Seattle U.
Saturday	4	Young Men's Institute	Seattle U.
Tuesday	7	St. Martin's	Seattle U.
Friday	Feb. 10	Gonzaga	Seattle U.
Saturday	11		
Friday	17	Seattle Pacific	Seattle U.
Fri., Sat.	24-25	Portland University	Seattle U.

Art Club Plans Many Activities for This Year

Extending a warm welcome to the myriad of new faces before her, President Peggy Lynn opened the first official meeting of the club on Oct. 11.

Mary Ellen Kenyon was appointed chairman of the dance to be sponsored during the year, and the committee in charge of the Homecoming exhibit was formed, consisting of Dorothy Nord, Sheila Lyons, and Kathy Sullivan. Sunday, Oct. 16, was the date set for the first field trip. A regular activity of the Club, these trips or "get-togethers" furnish the members a chance to travel to some private home or scenic spot to sketch nature and one another—a colorful snatch of "artists' life."

Hastening to arrive at the featured climax of the evening, President Lynn concluded the business portion of the meeting with the announcement that a 20 per cent discount on all purchases at the Seattle Art Supply would henceforth be afforded members of the club.

The remainder of the evening saw the attendants spell-bound, by Mr. Peck, of Cornish School, and Mr. Guy Anderson, painter and commercial artist.

In answering the rapid-fire questions of the student artists, the two gentlemen expounded many principles and theories.

Of these, the most emphasized point was that academic training is absolutely necessary. The beginning artist should cover a thorough life study of the out-of-doors, the portrait, and still-life. In the words of Mr. Anderson, "Too many young artists try to start where Picasso left off."

Students Model Latest Styles of Campus Wear

By MADELYN BOSKO

From the first practical school outfit to the last dreamy formal, the fourth annual style show sponsored by the Associated Women Students of Seattle University in the ballroom of the Wilsonian Hotel, Tuesday night, displayed styles for the well-dressed college student. Something new was added this year by the appearance of both men and women models. A mixed audience of near capacity enthusiastically viewed each ensemble with murmured approval.

With the capable commentary of Gloria Torlai, the students modeled fashionable styles that would be appropriate for school, career, sports, or social events. Co-chairmen Ellen O'Keefe and Lola Hoel-sken deserve a host of compliments for their efficient planning and direction. Another vote of thanks is due Pat Bone for her piano selections.

An amusing skit, depicting "actual" styles here at Seattle University, which was narrated by Agnes Remnes, provided a humorous interlude.

The very latest in the fashion world were displayed through the courtesy of the firms of Mast, Klopfenstein, and Mills and Malan. An outstanding new style note for daytime wear was the popular wool jersey dress. The ever-faithful cashmere sweater and wool skirt were again highlighted this year. Satin and taffeta were decidedly the favorites for date dresses. The preferred choice in men's attire leaned toward double-breasted tweed or gabardine suits.

The coed models were Shirley Hunter, Kate Kelly, Dolly Johnson, Jackie Haw, Joanne Drummey, Shirley Hollahan, Pat Schwaegler, Grace Visentine, Patty Moore, Lola Dale, and Elsie Visentine.

The male models were Bill Galbraith, Bob Codd, Len Twetten, and Gordie Dove.

and consequently emerge discouraged imperfectionists.

While on the subject of Picasso, Mr. Peck, instructor in life art and charcoal drawing, eloquently defended modern art, citing it as symbolic and the result of inspiration drawn from many sources.

Conversation soon turned to commercial art, on which subject the questions seemed to be ceaseless. Open, lucrative fields in this line are those of fashion illustration and greeting card design. Fields that need impetus and a fresh surge of life center chiefly in newspaper illustration and cartooning. According to Mr. Peck, good cartooning is kept alive only in the "New Yorker" magazine.

The queries continued. It was commercial "this" and commercial "that." Finally, after the interrogative bombardment abated somewhat, Mr. Peck heaved a philosophical sigh and spoke plainly and frankly to the overly practical-minded aspirants. He asked one question, and said much in it that can be applied to all types of art:

"With competition as it is today, it's just as hard to become a commercial artist as it is to be a good painter. If the chances are equal, then where does your heart lie?"

Out-of-Town Hall Residents Elect Officers

Seattle University's six women residence halls for out-of-town coeds elected their officers for the coming year this week.

Bordeaux Hall elected Rose Brusati, Junior sociology major from Butte, Mont., as president; Bette Lou Rensch, Sophomore education major from Yakima, as vice president; Leslie Jones, English major from Helena, Mont., as secretary; and Margaret Freimann, Sophomore secretarial science major from Tieton, Wash., as treasurer.

Campion Hall elected Corinne Richley, Senior sociology major from Butte, Mont., president; and another Butte coed, Jean Ann Warren, to the office of vice president; Kaye Klingele, Junior education major from Yakima, as secretary-treasurer.

Caroline Hall elected Betty McBride, Senior home economics major from Ottumwa, Iowa, as president; Hilaire Fenton, from Phoenixville, Pa., as vice president; and Jan Barker, from Olympia, Wash., secretary-treasurer.

Goff Hall elected Joanne Miller, Sophomore pre-major from Olympia, president; Kathleen Finegan, Freshman pre-major from Omak, vice president; and Rosemary Connell, Freshman pre-major from Portland, Ore., as secretary-treasurer.

Mitchell Hall elected Mary Lengacher, of Portland, Ore., to the office of president; Betty Dhanens, Junior medical tech. major from Vancouver, Wash., as vice president; Barbara Klingele, Senior dietetics major from Yakima, as secretary-treasurer.

Sarazin Hall elected Dolly Johnson, Senior from Tacoma, as president; Mary Margaret Raftes, of Spokane, as vice president; Joan Berry, of Tacoma, as secretary; and Mary Margaret Merriman, of Spokane, as treasurer.

NOTE OF OPTIMISM

"Sooner or later the average high school student will get around to thinking about the 'why' of a lot of things."—F. E. Brooker, U.S. Office of Education division chief.

CLASSIFIED AD

NICE DOUBLE ROOM for two girls or boys. Next to Caroline Hall. Ga. 4943.

Negro Leader Flays Robeson

Seattle's Adult Educational Evening School speakers leveled both barrels at the Negro question this week, with two lectures on inter-racial problems.

A. Philip Randolph, nationally known Negro leader, spoke Tuesday evening on "Negroes Will Fight Against Russia." Mrs. Irene Miller, executive secretary of the Seattle Civic Unity Committee, lectured last night on race segregation in Seattle.

Mr. Randolph repudiated Paul Robeson's statement that American Negroes will never fight against Russia. He is founder and international president of the first all-Negro union, the Brotherhood of Sleeping Car Porters and Maids, and instigator of much civil rights legislation.

Mrs. Miller's talk was the second in a series of 10 lectures on inter-racial relations offered by the evening division every Wednesday night, 7:30-9:30 p.m. The initial talk, on "Human Rights," was given by the Rev. Howard J. Peron-teau, S.J.

Enrollment may be arranged through the registrar.

Three Classes Elect Officers

Thursday, Oct. 6, the Associated Students of Seattle University held their annual class elections. The new officers for the coming scholastic year are:

Seniors: Hal Wales, president; Walt Webster, vice president; Jackie Kniess, secretary; Steve Touhy, treasurer. **Juniors:** Bill Galbraith, president; Jerry McGill, vice president; Esther McJennet, secretary; Doris Cockerill, treasurer.

Sophomores: Tom Carroll, president; Eileen Kelly, vice president; Julie Dennehey, secretary; Virginia Connelly, treasurer.

Miss Vizetelly Ill

Miss Nazleh Vizetelly, dean of the School of Nursing, who underwent an operation for a ruptured appendix several weeks ago, is convalescing in Columbus Hospital. Patricia Meintel, clinical coordinator, is handling the department until the dean is able to return.

The SPECTATOR joins with the student body in wishing Miss Vizetelly a speedy recovery and return to her office.

Money doesn't talk; it goes without saying.



A. PHILIP RANDOLPH

Two Elected by One-Vote Margin

Pat Sloan and Rosalind Ross won their election in the Colhecon Club the hard way—by one vote apiece.

Pat is the newly elected secretary and Rosalind is treasurer of the Home Economics club. They nosed out their opponents by gathering 10 votes each from a possible 19, at the club's meeting in the Clothing Lab, Tuesday evening, Oct. 11.

Sue Larkin, president, appointed the following chairmen for the quarter: refreshments, Beverly Judd; program, Barbara Klingele; publicity, Olive Charbonneau and Sheila Preston, with Rosie Grossi and Pat Ash, alternates.

"All girls interested in home economics are invited to come to the next meeting," said Miss Eunice Martin, moderator.

Plans for the Fall quarter, announced by Vice President Agnes Remmes, include two major events: a cookie sale and a Christmas party for a needy family.

Paste Pot and Shears

Michigan State College offers a course in horse-shoeing. Nine students are enrolled under the scholarships provided by the Horse and Mule Association of America.—Open Road.

★
Virginia is the home of the migratory Byrd.

★
There was a little dachshund once,

So long he had no notion;
The time it took from head to foot

To register emotion.
And so it was that when his face

Was filled with tears and sadness,
His little tail kept wagging on
Because of previous gladness.
—Anon.

IKs to Meet In Oregon

Four men will represent the Wigwam chapter at the Inter-collegiate Knights' regional convention at Linfield College, McMinnville, Ore., Nov. 11 and 12. The delegates are Bill Grommesch, duke; Clint Hat-trup, recorder pro tem; Jack Simpson, and Jim Erikson.

Also attending will be Bill Guppy, regional national viceroy; and Jack Pain, royal scribe.

Regional policies for the forthcoming national convention at Bozeman, Mont., will be formulated. Expansion work being done by the individual chapters will be discussed.

Students who have filed membership applications are being notified of their acceptance or rejection. Those accepted will be put through a three-week informal pledge period before the formal initiation and banquet Saturday, Nov. 19.

Recent chapter appointments are Dick Gardner, social chairman; Bert Troup and Jack Simpson, pledge masters; Jim Schultz, program chairman.

Wanta Cooky?

Come and get it! Grandma's cookies were good, but SU's wizards of frying pan and oven are out to prove that theirs are even better.

The Colhecon Club is having a home economics girls themselves will bake the cookies and sell them through the halls from 8 a.m. as long as they last.

Pat Hoover, chairman of the event, said that the cookies will be sold, six in a bag, for 10 cents a bag.

"Men," says True Magazine, "have decisive opinions about automobiles, liquor, sports goods and clothes."

★
And about women?

★
Sixteen per cent of those in "Who's Who in America" are not college graduates.

★
Fordham announces courses leading to the Master of Fine Arts degree, requiring a novel or series of newspaper articles as thesis.—America.

★
Couldn't they charge off those Washington, D.C., 5 per centers as Capital loss?

★
The modern "Yellow Peril" seems to have a streak of Red.—Pathfinder.

APOLOGY

Through an inadvertent oversight the names of some of our contributors were omitted from the masthead this issue. We apologize for this error and promise a correction in the next issue.

Pitzer Forming A Capella Group

Under the direction of Mr. Carl Pitzer, noted Northwest conductor, Seattle U.'s first a capella choir is now being formed.

Approximately fifty students meet each Monday and Wednesday at 7:30 for two hours' practice in room 601 in the basement of the Savidge building.

According to Mr. Pitzer this mixed chorus was formed because of the demand for a similar group at SU and because of the knowledge, satisfaction and enjoyment for the student in such an activity.

At present the choir is practicing religious hymns, Negro spirituals, and a lullaby. Mr. Pitzer stated that although it takes at least six or seven months to build a good vocal group, he hopes by Christmas to present some type of program, and to have set aims and ideas for the chorus.

Membership is still open to all music lovers wishing a part in any of the four sections: soprano, alto, tenor or bass. The only requirements are a love of music and ability at reading notes. Those interested are urged to attend the next practice Monday, October 24. Two credit hours for each quarter are given.

FREEDOM OF SPEECH

That which lets you go ahead and talk even when you don't know what you're talking about.—Oskaloosa Tribune-Press.

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Faculty Recitals To Begin Oct. 16

The Rev. Daniel J. Reidy, S.J., has announced that the Music Department will sponsor a series of monthly recitals, starting Oct. 26.

The recitals, a move toward a get-together attitude between faculty and students, will be presented by one member of the faculty and one music student. The first one will feature John Sundsten, famous concert pianist. Mr. Sundsten has given concerts in such cities as Stockholm, Helsinki, Oslo, Copenhagen, New York, Chicago, and Los Angeles. He is a staff artist with the Seattle Symphony Orchestra.

Voice selections will be presented by Miss Jeanne Marie McAteer, star of last year's "H.M.S. Pinafore." She will be accompanied on the piano by Miss Pat Brown.

The program, to be held in room 601 of the new Warren West Building, will be from 3 to 4 p.m. All students, their parents and friends, are invited to attend.

The program will be:
Piano: Ballade in G minor, Grieg: John Sundstrom.

Voice: Jeanne Marie McAteer, selections. Accompanist, Pat Brown.

Piano: Etude en forme de Valse, St. Saens; Romance, Schumann; Prelude in A minor, Debussy: John Sundstrom.

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